

SLAQC MEETING MINUTES  
September 25, 2015

The meeting was called to order by Kevin Jones. The treasurer's report was submitted by Bob Coant and approved. Our current balance is \$1552. There was twenty SLAQC members present at the meeting. We extended a warm welcome to Cold Snap - our newest members. We welcome Kent Martin from the Boston Common to the meeting.

Eric Saile indicated that 8 SLAQC members have coached choruses in the SLD district. We would be willing to coach quartets, but we have not been approached as of yet. We proceeded to the agenda proposed by Kevin Jones: Shared Governance.

The premise is that a few people cannot continue to carry the load for SLAQC. After some discussion, we agreed on the following: Mike Holmes assist with communication with Pat Close of Smoke Signals.

Chaz Zelows will continue with Membership. Vince Girardi will continue to work on Fundraising. We agreed to fundraise after the Sing Fest to support our International Representatives.

George Azzam agreed to work on our e-services with the Facebook Page and the SLAQC website. George will work to incorporate the video link on U-Tube of the Boston Common performance of That Old Quartet of Mine on all SLAQC sites.

Kevin Jones and David Cloyd will continue to do the hospitality room, but we need more support from the brethren to make this happen. The SLAQC hospitality room will be in room **1225**.

Skip and Susan Berrenguer will continue to coordinate the Memoriam Song and SLAQC chorus. We agreed that the SLAQC historical display was worth while keeping and we are asking the members to assist in setting up and taking down of the display.

We then began to explore ways that we can begin to move SLAQC to be a more supportive group in our district. We continue to desire to build a Pep Rally fundraiser like what is done in the Ontario District and in the NED. We would like to have a sing festival where groups will perform to honor our quartet heroes and to support our International Representatives. We can use this event to assist SLAQC quartets perform to honor their 25<sup>th</sup> anniversaries.

The members present all shared stories of how SLAQC reached out to them as they were working on improving their performances. We need to reach out to members to find their willingness to support this endeavor. We need to tap in to the fire that drove our members to become SLAQC members. We need to share our experiences throughout the

district so that the District can learn to own the importance of getting the music right. We need to learn not to attempt to fix the groups we work with, but to get them to use what talents they have to improve. We need to focus our efforts in helping groups get the music right. If we can do that, the rest will follow. As SLAQC members, we need to own it so that our enthusiasm will spread to other members in Seneca Land.

We need to continue to strive to find ways to give back to the District that has given us all so much. We encouraged and urged the members present to personally contact the SLAQC members that they know are not in attendance and get them fired up to participate in making SLAQC a greater asset to the district.

Once this conversation was over, Kent Martin assisted the SLAQC chorus in improving our rendition of That Old Quartet of Mine. Also, please be ready to honor our newest SLAQC members after the competition on Saturday.

Cc: Kent Martin (KDMshaolin@gmail.com)